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**INNOCENT**

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# THE FACTS



## ABOUT THE MICHAEL JACKSON ALLEGATIONS YOU WONT FIND IN 'LEAVING NEVERLAND'

- ACCUSERS WADE ROBSON & JAMES SAFECHUCK BOTH PREVIOUSLY SWORE UNDER OATH THAT THEIR RELATIONSHIP WITH JACKSON WAS NEVER INAPPROPRIATE OR SEXUAL, AND MAINTAINED THIS UNDER RIGOROUS CROSS-EXAMINATION.
- ROBSON REPEATEDLY PRAISED JACKSON AS HIS IDOL AFTER DEATH, UNTIL HE WAS REJECTED AS THE LEAD CHOREOGRAPHER IN A JACKSON-THEMED LAS VEGAS TRIBUTE SHOW IN 2011. WITH DOCUMENTED FINANCIAL TROUBLES, HE CLAIMED REPRESSED MEMORIES LED TO HIM REALISING THE 'ABUSE'. AN INITIAL BOOK DEAL ATTEMPT WAS UNSUCCESSFUL THEREAFTER.
- IN 2013 & 2014, ROBSON & SAFECHUCK HIRED THE SAME LAWYER & FILED MULTI-MILLION DOLLAR CIVIL LAWSUITS AGAINST THE MJ ESTATE. THESE WERE THROWN OUT OF COURT IN 2017 WITH A JUDGE COMMENTING "NO RATIONAL FACT-FINDER COULD POSSIBLY BELIEVE ROBSON'S SWORN STATEMENT". THEY NOW OWE THE MJ ESTATE ALMOST \$100,000 IN LEGAL FEES.
- ROBSON REFERRED TO HIMSELF AS THE "MASTER OF DECEPTION" IN HIS 2016 COURT DEPOSITION, AND BOTH ROBSON & SAFECHUCK'S STORIES HAVE CHANGED MULTIPLE TIMES DURING THE COURSE OF PROCEEDINGS REVEALING A LARGE NUMBER OF INCONSISTENCIES, CONTRADICTIONS & OUTRIGHT LIES.
- DIRECTOR DAN REED HAS ADMITTED HE MADE NO ATTEMPT TO INTERVIEW ANYONE THAT COULD GIVE A COUNTER VIEW TO THE NARRATIVE IN HIS ONE-SIDED 'DOCUMENTARY', NOR DOES HE CORROBORATE THESE CLAIMS WITH EVIDENCE. AS SUCH THE FILM VIOLATES ALL STANDARDS FOR RESPONSIBLE JOURNALISM.
- ANY SHOCKING CLAIM CAN BE MADE ABOUT JACKSON WITHOUT CHALLENGE OR PENALTY, AS THERE ARE CURRENTLY NO LAWS PROTECTING THE DEAD FROM DEFAMATION OR SLANDER.
- AFTER AN FBI INVESTIGATION SPANNING 10 YEARS, 70-MAN POLICE RAID ON HIS NEVERLAND HOME, AND A LENGTHY TRIAL THAT INCLUDED EVIDENCE FROM PRIOR CASES, MICHAEL JACKSON WAS FOUND INNOCENT OF ALL CHARGES OF CHILD SEX ABUSE.

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